

A misty forest background with tall, thin trees. The scene is dimly lit, with a soft, ethereal glow filtering through the dense canopy. The trees are mostly vertical, creating a sense of height and depth. The mist is most prominent in the lower and middle ground, partially obscuring the trunks and branches.

TWO  
ELEVEN  
E51

MODERN  
BY NATURE

MODERN  
BY DESIGN



## MANHATTAN MODERN

Surrounded by dramatic skyscrapers yet next door to a little known gem of a private park, 211 East 51st Street is located on a quiet block of chic bistros and brownstones. It's an intrinsically Manhattan building in an intrinsically Manhattan neighborhood. Located in the heart of mid-town, it's within easy strolling distance of New York's finest stores, museums and restaurants. Yet it offers one of the greatest luxuries New York has to offer—true refuge from the relentless pace of the city, just outside your door.



## AN ORIGINAL MODERN GETS MODERNIZED

Constructed in 1958 from glass and white brick, 211 East 51st Street defines “Manhattan Modern,” a popular New York style in 1950s and ‘60s. Now home to 73 stylishly designed, substantial residences, 211’s radical renovation is a collaboration between the developer, Henry Justin and the interior designer Shamir Shah. Justin’s earlier projects—The Parkwood, The Cass Gilbert, and The Heywood—are widely recognized for their combination of smart, functional design and unusually high quality materials and construction. Justin and Shah have once again executed a carefully crafted, high style transformation here at 211 East 51st Street.



EAST 51ST STREET



Brutalist era stone. Honey locust trees. Granite boulders and cascading vines. The design components of the adjacent Greenacre Park greatly inspired the modernist-looking new façade for the building. Rough-hewn granite blocks, brick, bronze and an entrance canopy of green plants seamlessly continue the sculptural design of the modern “acre of green” next door.

## A TRANSFORMATION INSPIRED BY AN ACRE OF GREEN





## PEACE AND QUIET

The vestibule of 211 creates both a literal and metaphorical escape from the city. Continuing the pervasive nature motif, the entrance's main wall features an evocative scene of sunlit woods rendered in shades of black, white and gray Italian Bisazza tile.

The hushed, understated lobby of 211 is warm and harmonious. Featuring an earthy mix of organic materials and hand finishes, the polished iron travertine flooring connotes a certain New York glamour, while grass cloth wall paneling and hand blown glass lanterns add contrasting texture. A custom made walnut sculpture is utilized as a screen dividing the main space from the mailbox area.



## THE RESIDENCES

In 1958, the apartments at 211 east 51st street were designed and promoted as "modern machines for living." Embodying the easy-going style and high efficiency of the originals (and then some), each newly renovated home at 211 boasts spacious layouts and superb southern, northern and eastern light. New floors are 4-inch wide solid white oak in either blonde or dark mocha. Doors are solid 1 3/4-inch thick with dark bronze hardware. New anodized casement windows are double-glazed for superior sound attenuation.







"211 E 51 provides more than shelter—  
it's an emotional respite from the streets  
of New York."

—Shamir Shah, designer





## KITCHENS

Highly efficient and well thought out, the kitchens at 211 are crafted from the finest materials and include Cyprus limestone tile floors, Calacatta gold marble slab countertops, and light rift-cut white oak lower cabinetry and high-gloss lacquer upper cabinetry. Appliances are top of the line, and include a Bosch oven and cook top, Bosch dishwasher and microwave, and custom-made refrigerators by Northland.



**BATHS**

Sleek walls of luminescent blue-gray clay tile combined with hand-made Italian marble floors give bathrooms an elegant, aquatic feel. Custom-fabricated vanities and medicine cabinets, walk-in showers and a Bianco Dolomite marble topped vanity add to each bathroom's polish. Bathroom fixtures are by Hansgrohe.





Two bedroom residences feature sumptuous master baths that provide an oasis of pampering, with oversized showers and the most sensual of finishes.





**There are two penthouse opportunities at 211 East 51st.**

Penthouse A is a truly sensational large and light filled penthouse encompassing almost 1800 square feet of organic, loft like living space, with large north and south facing terraces providing remarkable city views in all directions. There are 3 bedrooms and 2 bathrooms. The kitchen flows into the dining room and then into the spacious main living area. The large master bath is designed around a custom-made white marble vanity and includes separate walk-in shower and bath tub.

Penthouse B is a duplex—and the most dramatic and expansive of 211 East 51's residences. Surrounded by over 2,400 square feet of terraces on two floors, the views are extraordinary from every location. It features 3 bedrooms including a large, private master suite—all accessible on the lower floor. The main living room features soaring 18 foot high ceilings and is bordered by an expansive media room on one side and a glass domed atrium kitchen on the other, making it an ideal breakfast room or casual dining area.

## **THE PENTHOUSES**





Bordering 211 East 51, "Greenacre Park" was designed in 1970 by the renowned landscape architect Hideo Sasaki. This hidden sanctuary is modernist in design and composed of three levels. A 25-foot-high granite boulder waterfall dominates the north wall and can be seen and heard from many of 211's residences. Bertoia-style chairs and brutalist era stone sculptures are arranged in the shade of honey locust trees. Rhododendron, azalea, Japanese magnolia and a wall of Boston ivy provide textural and colorful contrasts to the park's dramatic granite, brick and steel architecture.



## NEIGHBORHOOD

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Sponsor: 211-51 Property, LLC. The complete offering terms are in an Offering Plan available from the sponsor. File No. CD07-0495. All dimensions are approximate and subject to construction variances. Plans and dimensions may contain minor variations from floor to floor. All renderings are artist's images. Equal Housing Opportunity